



**operamission**  
from the composer to the audience

Wednesday, August 28, 2013, 7pm – **Act I, part 1**

Thursday, August 29, 2013, 7pm – **Act I, part 2**

Saturday, September 7, 2013, 4pm – **Act II**

**operamission** presents

## **Creating the Work – *ANTINOUS AND HADRIAN***

complete reading of a new opera in 3 parts with full orchestra

Composer **Clint Borzoni** and Librettist **Edward Ficklin**  
join conductor **Jennifer Peterson & cast** in bringing the audience through their process.

In collaboration with NYC's **Queer Urban Orchestra**  
please visit [queerurbanorchestra.org](http://queerurbanorchestra.org)

- full cast and orchestra
- assembled on the spot

In Chelsea: **Church of the Holy Apostles**  
296 Ninth Avenue, at 28<sup>th</sup> Street, NYC, 10001



\$10 tickets at the door or in advance, through Brown Paper Tickets  
[antinous.brownpapertickets.com](http://antinous.brownpapertickets.com)



To participate, volunteer, or contribute:  
please contact **Jennifer Peterson** at [operamission@gmail.com](mailto:operamission@gmail.com)

**[twitter.com/operamission](https://twitter.com/operamission)**  
#antinous

**[operamission.org](http://operamission.org)**

