

Call for Orchestral Players

For qualified musicians in NYC, three upcoming dates:

August 28, 29, and September 7, 2013

If you love opera...

operamission is presenting

‘Creating the Work – *ANTINOUS AND HADRIAN*’

We are assembling a reading orchestra for three sessions to put together (for the first time!), a new opera by composer Clint Borzoni and librettist Edward Ficklin with a cast of excellent singers in front of a live audience at the Church of the Holy Apostles on 9th Avenue and 28th Street, in Chelsea, in New York City.

The core of the orchestra is the excellent [Queer Urban Orchestra](#), in collaboration with [operamission](#), for this exceptional event.

We are opening up following positions to additional players:

horn
trumpet
tenor trombone
bass trombone
tuba
violin
viola
violoncello
contrabass

You may participate in ANY NUMBER of sessions. We will cover PART OF THE OPERA ONLY in each session (30-40 minutes of music). Parts will be available in advance. Final seating and chair assignments are at the discretion of the conductor. This is a non-paid reading orchestra.

The three sessions

Wednesday, August 28, 7-10pm (7:30 downbeat) - Prologue & ACT I, scenes 1-4

Thursday, August 29, 7-10pm (7:30 downbeat for orchestra) - Act I, scenes 5-8

Saturday, September 7, 4-7pm (4:30 downbeat) - ACT II

To sign up, please contact JENNIFER PETERSON:

operamission@gmail.com

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twitter inquiries welcome - either [@operamission](#) or [@gaspsiaogore](#)

Read more about operamission and this event at www.operamission.org, and there is also a facebook event page: [Creating the Work – ANTINOUS AND HADRIAN](#)

operamission
from the composer to the audience