



Rodrigo

or

“Vincer se stesso è la maggior vittoria”

(“To conquer oneself is the greatest victory”)

George Frideric Handel’s first Italian opera
libretto by **Francesco Silvani**

composed in Rome and premiered in Florence at the *Teatro del Cocomero* in 1707
HWV 5

presented by **operamission** and Neke Carson
at the **Gershwin Hotel**, New York City

Tuesday, May 21, 2013 (North American Premiere)
Thursday, May 23 and Saturday May 25, 2013

conducted from the harpsichord by **Jennifer Peterson**

Jeff Caldwell, director

with the **operamission HANDEL BAND**

this evening's cast:

<i>Rodrigo</i> , King of Hispania	countertenor Nicholas Tamagna
<i>Esilena</i> , his wife	soprano Dísella Lárusdóttir
<i>Florinda</i> , Giuliano's sister	soprano Madeline Bender
<i>Giuliano</i> , the Count of Ceuta	tenor John Carlo Pierce
<i>Evanco</i> , son of Vitizza, now King of Aragon	countertenor Christopher Newcomer
<i>Fernando</i> , Rodrigo's general	countertenor Daniel Bubeck

violinist **Joan Plana** (joanplana.com) leads the
operamission HANDEL BAND

continuo

harpsichord: **Jennifer Peterson**

theorbo: **Kevin Payne**

baroque cello on the recitatives: **David Bakamjian** (May 21), **Katie Rietman** (May 23 and 25)

baroque cello: **Léa Birnbaum**

baroque bass: **Motomi Igarashi** (May 21), **Doug Balliett** (May 23 and 25)

baroque oboes and recorders – Aaron Reichelt (May 21 and 23), Gonzalo X. Ruiz (May 25), Brandon Labadie

baroque violins – Joan Plana, Peter Kupfer, Jessica Park, Tatiana Daubek, Jonathan Goya

baroque violas – Dan McCarthy, Jessica Garand

The edition used for this production is Jennifer Peterson's, based on Friedrich Chysander's from 1873 (drawn from the autograph score, portions lost), as well as available twentieth century researches and resources.

The complete printed libretto of *Rodrigo* was only discovered in the early 1970s. Prior to this, Act I, scene 1 was missing; Act III, scene 1 was missing, as well as the *Scena ultima*. More discoveries in the 1980s allow us to perform it today as a complete drama. The missing action will be indicated by a bracketed passage in our plot summary.

The cover page of the printed libretto:

VINCER SE STESSO
E
LA MAGGIOR VITTORIA
Rappresentato
IN FIRENZE
NELL'AUTUNNO
Dell'Anno 1707.
SOTTO LA PROTEZIONE
DEL SERENISSIMO
PRINCIPE
DI TOSCANA.
IN FIRENZE. MDCCVII.
Per Vincenzo Vangelisti.

PERSONAGGI.

RODRIGO Re delle Spagne. *Il Sig. Stefano Frilli.*

ESILENA Sua Moglie. *La Sig. Anna Maria Cecchi detta la Beccarina.*

FLORINDA Sorella di Giuliano Conte di Ceuta. *La Sig. Aurelia Marcello.*

GIULIANO Conte de Ceuta, e Fratello di Florinda. *Il Sig. Francesco Guicciardi*

EVANCO Figlio di Vitizza già Re d'Aragona. *La Sig. Caterina Azzolini detta la Valentina.*

FERNANDO Generale di Rodrigo. *Il Sig. Giuseppe Perini.*

Un Bambino che non parla, Figlio di Rodrigo, e di Florinda.

La Scena è nella Città di Siviglia, e nella Campagna sotto le mura di essa.

RODRIGO
“Vincer se stesso è la maggior vittoria”

Opera in tre Atti (opera in three acts)

The action takes place in and near Seville in the early eighth century.

Overture.

Gigue, Sarabande, Matelot, Menuet, Bourré, Menuet, Passacaille.

ATTO PRIMO

**[In the palace garden Florinda furiously upbraids Rodrigo for seducing her and giving her a child,
then failing to honor his promises of marriage and the crown.**

**Rodrigo is preoccupied with news of his army's victory over Evanco and Sisibuto, princes of Aragon,
and advises Florinda to forget her ambitions and content herself with the memory of past pleasures.]**

Alone, she vows revenge.

Aria.

FLORINDA

Pugneran con noi le stelle
del mio onor alle vendette;

The stars will join us in battle to avenge my honor;

che a punire l'alme rubelle
sempre accese han le saette.

for to punish rebellious spirits
they always have their arrows ignited.

Aria.

ESILENA

Nasce il sol, e l'aura vola
ride, scherza, e ne consola;
poi n'affanna in mezzo al dì.

The sun rises, and the breeze flies, laughs, jokes,
and consoles us;
then distresses us in the middle of the day.

Tal sen nasce il mio contento
ma svenato, del tormento
va cangiando anch'ei così.

So does my contentment rise,
but weakened by torment,
it also changes the same way.

In the throne room Fernando asks Rodrigo's wife Esilena why she does not join in the general rejoicing.

**She replies that she cannot be happy when she has lost Rodrigo's love,
but Fernando predicts that he will return to her.**

Aria.

FERNANDO

Agitata da fiato incostante
una fiamma vagando sen' vâ.

Agitated by an inconstant wind
a flame goes wandering.

A la sfera poi lucida amante
sin che giunge mai pace non ha.

It never has peace until it arrives
at the sphere of the lucid lover.

**Rodrigo announces his victory, and Esilena tells him that a more worthy triumph would be over his own conduct.
Together they greet the victorious general Giuliano,
who returns from war with Evanco in chains and the severed head of Sisibuto as trophy.**

Aria.

GIULIANO Dell' Iberia al soglio invitto
reca palme a sparge allori
festeggiante la vittoria.

To the unconquered throne of Iberia
bring palms and spread laurels in celebrating victory.

E dal grande alto conflitto
a noi vengono gl'onori
che promette oggi la gloria.

And of the great and noble conflict
to us come the honors which glory promises today.

**Evanco proudly defies Rodrigo and is sentenced to death, but Esilena successfully pleads for his life.
Rodrigo places the prisoner in Giuliano's charge.**

Aria.

RODRIGO Ti lascio a la pena
d'un core trafitto
da troppa pietà.

I leave you to the pain of a heart pierced
by too much pity.

L'orror del delitto
è un verme che svena
con più crudeltà.

The horror of the crime
is a worm which devours
with more cruelty.

Esilena thanks Giuliano for his duties performed.

Aria.

ESILENA In mano al mio sposo
più vago sfavilla
lo scettro per te.

In the hand of my husband
the sceptre shines more charmingly for you.

E stende il riposo
al Regno che brilla
la chiara tua fè.

And it extends the peace to the shining kingdom,
the clarity of your loyalty.

**Giuliano recognises Evanco's nobility of spirit and offers him, insofar as his duty to Rodrigo allows it,
the hand of friendship.**

EVANCO

Heroica fortezza
non teme sciagure
resiste alla sorte.

Le pene di sprezza,
non cure sventure,
in contra la morte.

Aria.

Heroic bravery does not fear disaster;
it is resistant to fate.

It despises suffering,
it is not concerned with misfortune in the face of death.

Giuliano's thoughts turn to his beloved sister Florinda.

But she confesses that in his absence she has brought dishonor on herself and their family by a liaison with Rodrigo. Outraged at Rodrigo's perfidy Giuliano vows to free Evanco, declare him the rightful king of Spain and fight with him to destroy Rodrigo.

GIULIANO

Stragi, morti, sangue, ed armi
con bellici carmi
già grida la tromba.

Flagellato dal mio sdegno
arde un Regno,
già d'alte ruine il Ciel rimbomba.

Aria.

Slaughter, death, blood, and arms
with warlike songs now the trumpet shouts.

Scourged by my anger, a kindom burns,
already the heavens resound with terrible destruction.

Florinda hopes that her offence may be expiated by Rodrigo's death.

FLORINDA

Oh morte, vendetta,
tradite sembianze!

Men severa
la fortuna lusinghiera
già sento che alletta
le nostre speranze.

Arioso.

Oh death, vengeance, betrayed beauty!

Less severely I already feel
the flattering fortune
that tempts our hopes.

In his private chamber Rodrigo feels his latest triumphs hang heavy upon him.

RODRIGO

Sommi Dei! se pur v'offesi,
non diventi il mio gioire
crudo oggetto del martire!

Mà pietosi over crudeli...

Arioso.

Supreme Gods! although I offended you,
don't let my joy become
the crude object of the torment!

But merciful and less cruel...

**Fernando and Esilena rush in to inform him of the uprising;
the rebel forces, led by Giuliano, Evanco and Florinda, are gathering outside the city.**

Rodrigo sends Fernando to rally the loyal troops then admits to Esilena that his adulterous intrigue with Florinda, and the promises that he made to her are the cause of the rebellion.

Esilena offers to surrender to Florinda her place as Rodrigo's consort in order to save his reputation and avert bloodshed, but Rodrigo protests, allowing her, however, to visit Florinda in the rebel camp to negotiate peace.

Aria.

RODRIGO

Vanne in campo,
e vedrai del ciglio al lampo
depor l'asta il Marte insano.

Go to the battlefield,
and you will see how the light of your eyes
will make insane Mars lay down his spear.

Se tu schocchi
un sol raggio di quegli' occhi,
ricuserà temprar l'armi Vulcano.

If you launch a single ray from those eyes,
Vulcan will refuse to forge his weapons.

Alone, Esilena decides to pursue her selfless offer and prove herself a glorious model of fidelity to Spanish wives.

Aria.

ESILENA

Per dar pregio all' amor mio,
cederò l'amato sposo,
mà non già la mia costanza.

In order for my love to be esteemed
I will give up my beloved husband,
but not yet my constancy.

Forte e fido il mio desio
troverà pace e riposo
nell' amor senza speranza.

Strong and faithful, my desire
will find peace and rest in love without hope.

Fine dell' Atto Primo.

TEN MINUTE INTERMISSION

ATTO SECONDO

In the rebel camp Giuliano and Evanco rally their troops against Rodrigo.

**A soldier brings Esilena's request for an audience with Florinda,
and another bears a separate message for Giuliano from Fernando suggesting a secret meeting.
Evanco and Florinda fear a trap, but Giuliano trusts to Fernando's nobility and friendship.**

Aria.

GIULIANO

Fra le spine, offre gl'allori
di sua man la gloria a noi.

Amongst the thorns,
glory offers us laurels with its own hand.

E non è sparso di fiori
il sentiero degli eroi.

And the path of heroes is not strewn with flowers.

**Evanco confesses his love for Florinda and asks for her hand;
she replies that she will be worthy of him only once she is avenged, giving him new hope.**

Aria.

EVANCO	Prestami un solo dardo di quelli ch'il tuo sguardo al cor mi getta!	Lend me a single dart from that which your glance throws at my heart!
	Ch'a trionfar non ho, nè mai trovar potrò miglior saetta.	For triumph I have not, nor can I ever find a better thunderbolt.

Esilena is brought forward for a parley with Florinda. She offers Florinda her husband and the throne...

Aria.

ESILENA	Egli è tuoi! nè mi riserbo altro più ch'un suo pensiero.	He is yours! I reserve for myself nothing more than one of his thoughts.
	E se questo ancor t'è acerbo, non mel' dir fuorchè severo!	And if this is still bitter to you, let him only give me a harsh one!

**...but Florinda declares that she now wants Rodrigo's heart only if it is torn from his breast.
Furious at Florinda's implacable greed for revenge Esilena returns to the city.**

Aria.

ESILENA	Parto, crudel, per dar all' idol mio gl'ultimi baci.	I go, cruel woman, to give my beloved the final kisses.
	Affretterò gl'Amori, perchè ne' nostri cori spezzin gl'archi e ammorzino le faci.	I will urge Cupids to hasten so that in our hearts they will break their bows and put out their torches.

Florinda steels her resolve and dismisses from her heart any lingering affection for Rodrigo.

Aria.

FLORINDA	Fredde ceneri d'amor, che languite in questo cor, ite pur disperse al vento!	Cold ashes of love, that languish in this heart, go then, disperse in the wind!
	Già nell' anima v'entrò del fellon che m'ingannò messaggiere di morte lo spavento.	Already the villain who deceived me has introduced the dread of the messenger of death into my soul.

Alone at night, Rodrigo attempts to revive his flagging spirits.

Aria.

RODRIGO

Siet' assai superbe, oh stelle,
fulminando il capo al Rè!

You are very presumptuous, oh stars,
striking at the head of a king!

Non si deve ad un ribelle
tanto amore e tanta fè.

You must not give a rebel
so much love and so much loyalty.

**Esilena reports that the city is under siege and that her mission has been unsuccessful.
Rodrigo remains confident of victory, but Esilena vows that if he is to die she will die with him.**

Aria.

ESILENA

Empio fato e fiera sorte
non potrà franger quei nodi
che si cari in dolci modi
al mio seno amor formò.

Impious fate and proud destiny
shall not break those bonds
that are so dear in sweet ways
formed by love in my breast.

Preda ancor di cruda morte
spirto nudo, ombra vagante
sempre intorno al tuo sembiante
tutta fè mi volgerò.

While still prey of cruel death
naked spirit, wandering shade
always surrounding your face
I will turn in total fidelity.

**Meanwhile Fernando's plan has worked and he enters with Giuliano in chains.
Giuliano rages at Rodrigo and swears that he will confront him in hell.**

Aria.

GIULIANO

Là ti sfido a fiera battaglia,
per sbranare quel empio tuo core.

There I defy you to in fierce battle
to tear apart your impious heart.

Là, Tiranno, vedrai quanto vaglia
d'innocente tradito il furore.

There, tyrant, you will see to what extent
an innocent man is betrayed by fury.

**Once again Esilena intervenes with a plea for mercy; Giuliano's death would only add fuel to the rebel cause.
Fernando suggests that Giuliano be used as hostage and Rodrigo sends him to demand,
at the price of Giuliano's life, that the rebel forces lay down their arms.**

Aria.

FERNANDO

Dopo i nembi e le procelle
sovra i campi del Ciel ridon le stelle.

After the clouds and the tempests
the stars smile over the fields of Heaven.

Su l'inesto de' cipressi
spunteran' gl' olivi stessi,
e palme avrem' dell *Idumee più belle.

On the grafts of cypresses olives will sprout themselves,
and we will have palms more beautiful than Edom.

*1st millenium BC Iron Age kingdom of southern Jordan

Esilena and Rodrigo, believing victory to be within their grasp, express their love for one another.

RODRIGO	Dolce Amor che mi consola e lusinga il cor nel seno, dice ogn' or che un dì sereno goderà la nostra fede.	Aria. Sweet Love that consoles me and delights the heart in my breast, tell me always that that one serene day our fidelity will rejoice.
	E la speme che sen' vola tutta bella e lusinghiera, dice al core: spera, spera di goder cara mercede!	And the hope that flies away all beautiful and flattering, says to my heart: hope, hope to enjoy sweet reward!

Rodrigo leaves Esilena to muse on her new-found happiness.

ESILENA	Si che lieta goderò e la pace troverò al mio fido amante cor.	Aria. Yes, I will enjoy happily and I will find peace for my faithful loving heart.
	Quel bel giorno giungerà, che la bella fedeltà avrà premio del suo amor.	That beautiful day will arrive, when beautiful fidelity will reap the reward of its love.

In the camp below the city walls Florinda and Evanco encourage their followers to fight to save Giuliano.

EVANCO	Su! all' armi! grida Nemese, e vi chiama fra le stragi a trionfar.	Aria. Up! to arms! cries Nemesis, and calls you to victory amongst the slaughter.
	Ite, oh forti, là fra'l sangue e fra le morti un Tiranno a fulminar!	Go, oh brave, there among blood and among the dead strike down a tyrant!

**The gate is opened, revealing Giuliano in chains. Fernando presents Rodrigo's ultimatum,
but Giuliano urges Florinda and Evanco not to abandon their cause for his sake.**

As Florinda wavers, Evanco impetuously shoots Fernando dead.

Giuliano is freed and the rebels surge forward into the city.

Aria.

FLORINDA

Alle glorie, alle palme, agli allori
la vendetta accende il mio cor.

To glories, to palms, to laurels
vengeance enflames my heart.

E di sangue ondegianti i sudori
daran vita all' offesa mio onor.

And waves of blood and sweat will give life
to my offended honor.

Fine dell' Atto Secondo.

TEN MINUTE INTERMISSION

ATTO TERZO

Rodrigo has retreated to the temple of Jove and curses the gods for his defeat.

Esilena urges him to reject such impious thoughts and continue the fight.

Placing his crown and sceptre on the altar, Rodrigo submits to his fate...

Accompagnement.

RODRIGO

Eccelso Giove,
al di cui soglio affissi
stan la fortuna e il fato.

Mighty Jupiter, on whose throne are fixed
fortune and fate.

Queste Reali insegne,
che son pure tuoi doni,
a te consegno;

These royal insignia,
which are indeed your gifts,
I hand over to you;

tu le ricevi,
e se del morir mio
giunta è l'ora fatal,
piego la fronte riverente
ai decreti delle stelle.

you receive them,
and if the fatal hour of my death comes,
I reverently bow my head
before the decrees of the stars.

Perdona all' innocente consorte mia!
la sola colpa ha seco d'avermi amato
assai.

Pardon my innocent wife!
her only sin is to have loved me too much.

Perdona a questo Regno languente,
e rendi l'infelice corona ad un capo
miglior,
che la sostenga.

Pardon this afflicted kingdom,
and place the unhappy crown on a worthier head,

that can support it.

Esilena offers her life as sacrifice if it will save Rodrigo.

Aria.

ESILENA	Perchè viva il caro sposo la mia vita io dono a voi.	So that my husband may live I give my life to you.
	Fia pur dolce il mio riposo nella patria degl' eroi.	So let my repose be sweet in the realm of heroes.

**In a courtyard of the burning palace Giuliano celebrates his army's victory
and instructs his troops to track down and kill Rodrigo.**

Aria.

GIULIANO	Spiriti fieri dell' alme guerrieri, non perdetevi sì bella vittoria!	Fierce spirits of the warriors' spirits, do not lose such a noble victory!
	Inaffiata dal reggio suo sangue più non langue ma risorge più bella la gloria.	Sprinkled with royal blood glory no longer languishes but rises again more resplendent.

**Rodrigo is captured by Evanco, and both he and Giuliano prepare to despatch him,
but Florinda claims that privilege.**

**But as she prepares to plunge her sword into Rodrigo's breast Esilena suddenly appears with Florinda's child,
and giving Rodrigo the boy to hold she dares Florinda to strike the blow that will kill both father and son.
Florinda's maternal instinct triumphs; she drops her sword and pardons Rodrigo.
Esilena appeals to Florinda to remember whose son he is, tells Rodrigo to kiss him,
and bids the child seek his mother.**

Accompagnement.

ESILENA	E tu, misero figlio di più misero padre, al volto di Florinda volgi i languidi sguardi, in cui sia tutto il figlio, e cerca in esso, con tuoi più dolci e flebili vagati.	And you, miserable son of a more miserable father, turn your pleading glances to the face of Florinda, in which the entire son speaks, and seek in it with your sweeter and feeble tears.
	Cerca l'amor di madre! Florinda, e non ti parla quella pupilla al cor?	Seek the love of a mother! Florinda, do these eyes not speak to your heart?
	Sù, via! s'adempia il sacrificio enorme, e per il cor del figlio passi quel crudo ferro al cor del padre!	Come then! let the monstrous sacrifice be made, and through the heart of the son pass that crude sword into the heart of the father!

**She then challenges Florinda to kill the son as well as the father.
Florinda's anger fades and she offers Rodrigo his life. Esilena turns her pleas to Giuliano and Evanco,
asking them to spare Rodrigo's life as, through her prayers, he had spared theirs.
Giuliano agrees, and Florinda adds her entreaty to Evanco:
by showing compassion he will prove himself more worthy of her love.**

Aria.

EVANCO	Così m'alletti così sei caro a me!	As you delight me so you are dear to me!
	De' nostri affetti eterna sia la fè.	The fidelity of our affections shall be eternal.

Giuliano pardons his enemy and Rodrigo requests the right to address the country's leaders one more time as king.

Aria.

GIULIANO	Allorchè sorge astro lucente, più non s'adira mare sdegnoso, e lieto gode saggio nocchier.	When the bright star rises, no longer does the angry sea rage, and the wise helmsman happily rejoices.
	Allora scorge di Ciel pietoso placata l'ira e nella mente a rider torna lieto il pensier.	Then he sees pitiful Heaven placate its ire and into his mind happy thoughts return smiling.

In praise of Esilena's virtue, Evanco asserts once more the loving hopes he holds in his heart.

Aria.

EVANCO	Il dolce foco mio, ch' accende un bel desio, Amor lusinga.	My sweet passion, lit up by a beautiful desire, is smiled upon by Love.
	Mà nasce un reo timor, onde languisce il cor, ch' egli non finga.	But there grows a horrible fear, which makes my heart grieve, that he may be pretending.

**Rodrigo invites Esilena to punish his infidelity;
she prefers to pardon him in return for part of his heart, and they renew their faith in a duet.**

Duetto.

ESILENA/RODRIGO	Prendi l'alma, prendi il core, che ti lascio, oh caro bene!	Take my soul, take my heart, which I leave to you, oh dear treasure!
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Se mia fè t'è più gradita,
Se in te vive la mia vita,
nuovo vincolo d'amore
sia trofeo di nostra pene.

If my fidelity is more pleasing to you,
if my life lives in you,
let a new bond of love
be the reward for our sorrows.

In the throne room Florinda and Evanco rejoice in their love.

FLORINDA

Begl'occhi del mio ben,
dal lucido seren,
che in voi scintilla,
la gloria del cor mio tutta sfavilla.

Aria.

Lovely eyes of my treasure,
from the bright serenity,
which shines in you,
the glory of my heart is all resplendent.

Da raggio d'un tuo sguardo
me passa il sen un dardo,
e mi getta un incendio ogni favilla.

From the rays of one of your glances
a dart transfixes my heart,
and every spark sets me on fire.

EVANCO

Lucide stelle, gemelle d'amor,
voi reggete
il destin di questo cor.

Aria.

Bright stars, twins of love,
you rule the destiny of this heart.

Con l'incendio che dolce accendete
distruggete
del mio sdegno l'atroce furor.

With the fire that you sweetly light
you destroy the atrocious fury of my anger.

**Rodrigo formally announces his abdication and retirement with Esilena,
restoring the kingdom of Aragon to Evanco, with Florinda as his queen,
and making his and Florinda's son the heir to Castile with Giuliano as his guardian.
Esilena points the moral in the title ('To conquer oneself is the greatest victory')
and leads the company in an appeal to Venus.**

TUTTI

L'amorosa Dea di *Gnido
sparga il sen di rosa eletta

Coro.

May the loving goddess of Knidos
spread the choice roses on our breasts

Or che forte il suo Cupido
disarmata ha la vendetta.

Now that strongly her powerful Cupid
has disarmed vengeance.

*A reference to Aphrodite of Knidos, famous sculpture of Praxiteles (4th century BC) as a female representation of humanism.

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...and many more.

operamission is part of the **New York Opera Alliance**, and we would like to invite you to more local opera-related events:

- * **American Lyric Theater** is presenting *InsightALT: A Festival of New Operas in Development* May 28 - June 3. Please visit altnyc.org for complete details, and purchase tickets at jccmanhattan.org/opera.
- * **Chelsea Opera** presents the Manhattan premiere of *A Distant Love: Songs of John and Abigail Adams* by Gary Fagin and Terry Quinn Friday, June 14 at 7:30 PM and Saturday, June 15 at 3:00 PM, visit ChelseaOpera.org.
- * **Morningside Opera** presents concert performances of a new Mozart adaptation, *iFigaro! (90210)*, June 11-16, please visit morningsideopera.com.
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- * **Underworld Productions Opera** presents the New York Premiere of Scarlatti's *Il Trionfo dell'Onore* May 22 and 23, more information at underworldprod.com.

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Rodrigo
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Esilena
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Performance history of *Rodrigo*:

October or November, **1707** - Teatro del Cocomero, **Florence, Italy** (conducted by George Frideric Handel)

29 August, **1984** - Festwoche der alten Music, Il Complesso Barocco, **Innsbruck, Austria** (conducted by Alan Curtis)

17 July, **1985** - Sadler's Wells Theatre, Handel Opera Baroque Orchestra, **London, England**

13 June, **1987** - Karlsruher Händel-Festspiele, Deutsche Händel-Solisten, **Karlsruhe, Germany**

18 May, **1996** - Zámku Jaroměřice (Castle of Jaroměřice), the Czech Handel Society, **Jaroměřice, Czech Republic**

20 June, **1997** - Accademia Chigiana, Il Complesso Barocco, **Siena, Italy**

9 June, **2001** - Opernhaus Halle, Händel-Festspiele Halle, **Halle, Germany**

4 May, **2002** - Bayerische Theaterakademie August Everding, Hochschule für Musik und Theater, **Munich, Germany**

23 May, **2007** - Théâtre des Champs Élysées, **Paris, France**

17 May, **2008** - Ensemble San Felice, St. John's Smith Square, **London, England**

also (same production) 10 June, **2008** - **Vigo, Spain** and 12 June, **2008** - **Halle, Germany**

21 May, **2013** - operamission, **New York, USA**