

OPERA IN FLIGHT: **new scenes & one-acts**

world première production

MARGOT ALONE IN THE LIGHT

operatic adaptation of Ray Bradbury's 'All Summer in a Day'

ANNIVERSARY - an urban scene, dissipating into the surreal

scenes from **PARADISES LOST** - full length opera-in-progress
adapted from the science fiction novella by Ursula K. Le Guin

FORMS OF FLIGHT *for solo clarinet*
ascension and descension, both natural and man-made

composers **CLINT BORZONI, EDWARD FICKLIN,**
STEPHEN ANDREW TAYLOR, GEORGE FLYNN
librettists **EMILY CONBERE** and **MARCIA JOHNSON**

All composers and librettists will be in attendance for audience discussion.

featuring clarinetist CORY TIFFIN
Staged with orchestra, conducted by JENNIFER PETERSON
led by concertmaster Aurélien Pederzoli of Chicago's ANAPHORA ENSEMBLE

CASTS:

Martha Guth as 'Margot'
Dennis Blackwell as 'Thomas'
Elizabeth Brooks as 'Claire'
Alteouise deVaughn as 'Mrs Clott'
Andrew Drost as 'William' and 'Tan'
Emily Howard as 'Aki'
Andrew Nolen as 'Canaval'
Kimberly Sogioka as 'Hsing' and 'Adelaide'
Nathan Wentworth as 'Michael' and 'Luis'
Lisa Williamson as 'Maria' and 'Rosa'

STAGING by Scott C. Embler and Emily Howard

Friday and Saturday • April 2 & 3, 2010 • 8:00 P.M.
Gershwin Hotel Lobby - 7 E. 27th Street, just east of 5th Avenue
\$20 general admission • tickets at the door • www.operamission.org